

THE UC MERCED LIBRARY  
PRESENTS

The Art of  
Costume Design:

THE WORK OF  
*Dunya Ramicova*



**PRESENTING** Exhibit at the Merced Multicultural Arts Center  
October 16 – December 7, 2015

**OPENING RECEPTION** October 16, 5:30 to 7:30 p.m.  
*co-sponsored by the UC Merced Center for the Humanities*

**SPECIAL SCREENING** “The Marriage of Figaro,” directed by Peter Sellars with  
costume designs by Dunya Ramicova. *During the Merced  
Art Hop on October 17, 5 to 9 p.m.*

**LOCATION** The Merced Multicultural Arts Center  
645 West Main Street, Merced

Since 2014, the Library has been digitizing, archiving, and preserving Dunya Ramicova's costume designs. With this exhibit, the UC Merced Library is pleased to announce the launch of the digital collection, now available online in Calisphere. When completed, the collection will stand as one of the very few digital collections [oeuvres] of costume designs by a single creator anywhere. The collection can be viewed at [ucm.edu/7cc535](http://ucm.edu/7cc535)

ALL IMAGES FROM *THE VOYAGE*, METROPOLITAN OPERA, 1992

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