

ANNUAL REPORT 2022-2023

UNIVERSITY OF CALIFORNIA, MERCED LIBRARY





BUILDING A REGIONAL ARCHIVE

Welcome to the UC Merced Library!

The UC Merced Library is here to support and inspire every member of the UC Merced community. We have many accomplishments to reflect on from the past academic year and much to be proud of—our dedicated library staff, our enriched collections, and our enhanced services.

One of the primary goals outlined in our newly completed [strategic plan \(2023-2026\)](#) is to *Preserve and Promote Regional Knowledge*. In the past year, we not only acquired valuable collections including the Ralph H. Anderson Papers, a Jane Gyer Yosemite mixed media object, and David Bacon photographs but also actively worked with external partners including the Sequoia & Kings Canyon National Parks and the Sequoia National Forest Service to help preserve historical materials from these agencies. We hosted three major exhibitions with accompanying programs: David Bacon's *Two Years of Heat and Covid in the San Joaquin Valley*; *A Century of Impact: Highlights from UC Cooperative Extension Archive*; and *Building a New Future: Art and Activism in the Central Valley* featuring George Ballis photographs.

We have made significant progress in the design phase of our capital project to renovate and expand archives and special collections. The National Endowment for the Humanities (NEH) awarded a \$750,000 Infrastructure & Capacity Building Challenge Grant to the UC Merced Library in partnership with the Center for the Humanities. With a match from our Chancellor Dr. Juan Sánchez Muñoz, \$1.5 million in funding is allocated to renovate Library spaces to house archival collections in temperature and humidity-controlled conditions, provide access to these unique materials, and draw attention to their importance.

As construction costs have increased dramatically and more funding is needed for the project, we have ramped up our fundraising efforts to seek potential donors interested in contributing to the archives' expansion and the establishment of a Sierra Nevada-Central Valley Research Archive. I would like to thank everyone who has helped with this project. Please feel free to [contact me](#) directly if you are considering lending your support.

Looking ahead, we will continue to work on these exciting initiatives. We look forward to working with UC Merced faculty, staff, and students along with community partners to build a Library that serves our campus and the larger region.

HAIPENG LI
UNIVERSITY LIBRARIAN

Our Vision

To be an indispensable partner in learning, discovery, and the creation of new knowledge.

Our Mission

Situated in California's Central Valley, located on the traditional homeland of the Yokuts and Miwuk, and part of the world's leading public research university system, the UC Merced Library empowers researchers, celebrates our region's diversity, expands access to information, and fosters student belonging. We provide valuable expertise, advance critical inquiry, invest in collections, preserve unique resources, forge collaborations, and create welcoming space and services.

NOTEWORTHY EXHIBITS, EVENTS & ACQUISITIONS



Arvin, CA - 8 July 2021 - Agustin Padilla suffers from the heat as he picks bell peppers



Tombstone, CA - 8 February 2022 - Cristina Garcia is a community leader who headed the fight to get a water connection to Sanger to serve residents of Tombstone Territory.

➔ Photographic Exhibitions Focus on Farm Worker Struggles and Activism

In fall 2022, the UC Merced Library hosted an exhibition of photographs by David Bacon, *Two Years of Heat and COVID in the San Joaquin Valley*. Over the course of the pandemic, rural farming communities in the Valley endured some of the highest infection rates in the state and the extreme temperatures of two heat dome events.

The exhibition's 67 photographs and five oral history panels focused on the daily lives of farmworkers and their families, including Filipino immigrants and indigenous Mexican migrants who did much of the essential labor in the fields. The show highlighted the crisis in rural housing, the struggles of small communities for a reliable source of water, and the conditions faced by the growing number of H-2A guestworkers. Organizations that partnered with Bacon on this photodocumentary project have used the images to organize community dialogues and advocacy campaigns.

An opening reception at the Library featured remarks by David Bacon and community organizers including Gloria Sandoval from Central Valley Journey for Justice, Mari Perez-Ruiz from Central Valley Empowerment Alliance, and Myrna Martinez Nateras from the Pan Valley Institute. The Library was pleased to partner with Professor Robin DeLugan to bring the exhibition to campus.

With funding from the UC Merced Community and Labor Center, the Library has acquired the exhibition as an addition to its permanent collection. David Bacon's work carries on the work of photographers such as Ernest Lowe and George Ballis who have documented the lives and struggles of farmworkers in the Valley over the past century.



Photographer David Bacon speaks at UC Merced.



Maia Ballis at the opening reception.



Patricia Wells and Agustín Lira speaking to an audience at UC Merced.



My overall impression of Ballis's photographs is that he gives his subjects a sense of agency as he documents the political activism, working, and housing conditions of farm workers. Indeed, Ballis gives much more humanity to his subjects than even the iconic Walker Evans photos from Let Us Now Praise Famous Men, which focused on impoverished tenant farmers during the Great Depression.

Samantha Tucker is a UC Merced Ph.D. student in the Interdisciplinary Humanities program. She specializes in African American Culture and documentary photography and completed a research fellowship at the UC Merced Library in spring 2023 focused on the Ballis photography collection.

→ George Ballis's Photography in *Building a New Future: Art and Activism in the Central Valley*

In 2022, the UC Merced Library acquired over 31,000 George “Elfie” Ballis (1925-2010) photographs with funding from the Office of the Chancellor. Ballis started photographing the working and living conditions of migrant workers in the Central Valley in the late 1950s and was mentored by Dorothea Lange and Paul Taylor.

A photojournalist and active labor organizer, Ballis exhaustively documented the farm worker organizing efforts by the Agricultural Workers Organizing Committee (AWOC), the National Farm Workers Association (NFWA), and the United Farm Workers (UFW) during the 1960s and 1970s, as well as anti-poverty programs, co-op farms, and other efforts to improve quality of life in the region. It is from this large photographic collection that the UC Merced Library created the exhibition, *Building a New Future: Art and Activism in the Central Valley*.

To showcase this exhibit, the UC Merced Library and UC Merced's Center for Humanities hosted two spring 2023 events. Maia Ballis introduced attendees to her late husband's work at an opening reception followed by a program with El Teatro Campesino's co-founder Agustín Lira and his partner Patricia Wells. Their conversation and live music called attention to labor activism both past and present. On International Workers' Day (May 1), the Center for Humanities hosted its Distinguished Lecture in the Humanities with Dolores Huerta who referenced Ballis's photos. This event generated great interest and concluded with an exhibit viewing with hundreds in attendance.

Building a New Future: Art and Activism in the Central Valley is now available to an even wider audience through [Exhibit Envoy](#), an organization that draws attention to California's arts, history, and culture through its traveling exhibits program.

→ Undergraduate Students Respond to Photos in Ballis Exhibition



The photograph that most intrigued me was titled "Migrant farmworker housing in Tulare County, interior." This photograph depicted the interior of a small housing unit ... We see three beds with their bedside tables and clothing hanging from the ceiling in a tidy manner. The housing unit looks really cramped for three people but it is noted that eight to eleven people were housed here. I see this photograph and I can picture in my mind the families living here. I come from a family of migrant farmworkers and have firsthand seen this sort of living arrangement. This photograph was taken decades ago not too far from where I currently live but the living conditions for our migrant workers have not made much improvement. It brings many emotions to mind and I am proud the migrant workers made a strike back, but there is still a lot of room for improvement for the migrant workers regarding their housing, working conditions, and wages.

-student from Professor Susana Ramirez's course on Health Policy



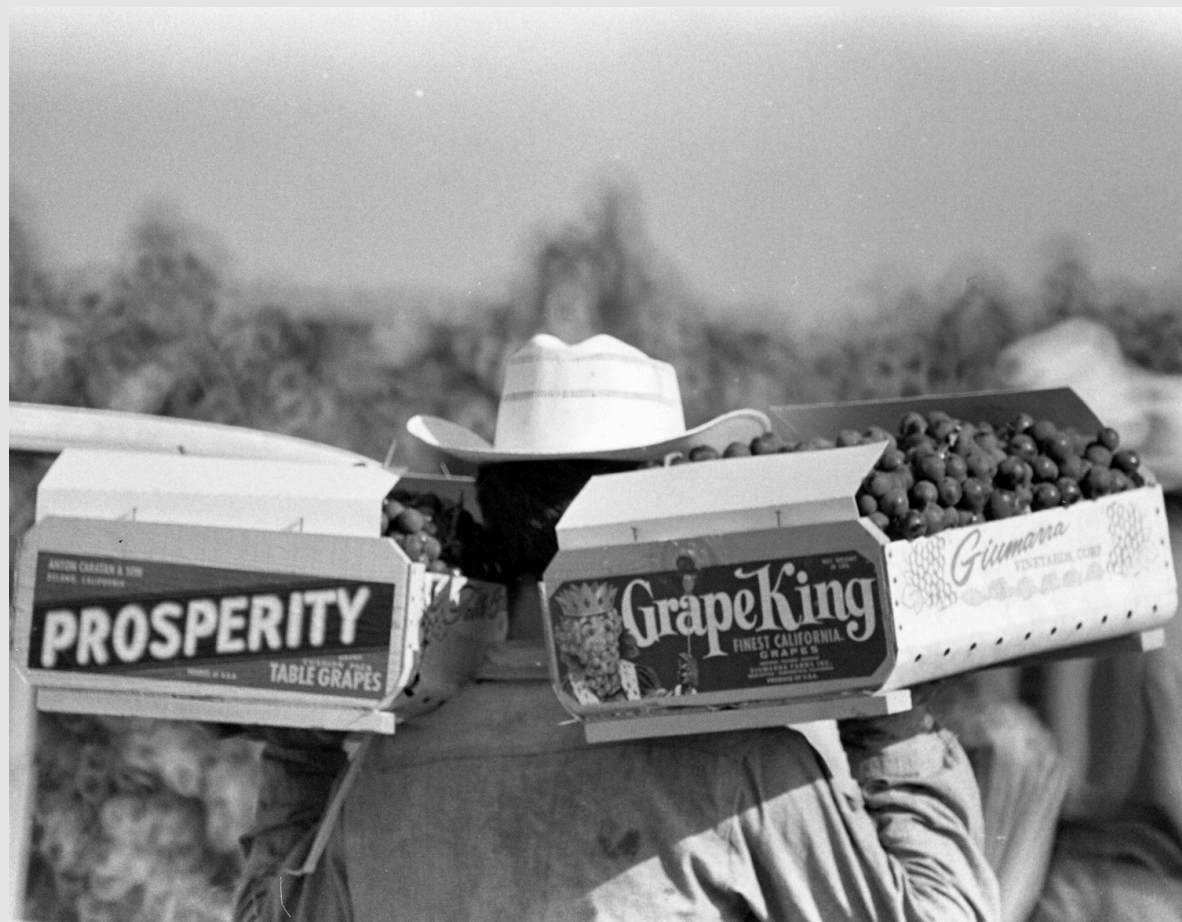
Interior of migrant farmworker housing.



I went last night to the gallery expecting typical photos and boredom. At the beginning of the gallery, there was an introduction to the pictures and what was happening in them. Walking through and reading their descriptions I got a bit emotional. Seeing the struggles and boycotts these people went through just to stand up for themselves made me feel privileged to be in college studying.

This black and white picture has a background of the farming fields and is focused on the back of a farm worker [carrying] two crates of grapes on his shoulders. It is a simple picture but it shows and reminds the viewer that there are people who have to pick our fruits and vegetables by hand every day. We live in a society that has technology yet I believe we often forget there are people working in the fields, tired under the sun, working to make ends meet.

-student from Professor Susana Ramirez's course on Health Policy



Farmworker carrying boxes of grapes.

→ Library Showcases Agricultural History with Exhibit on UC Cooperative Extension

The UC Merced Library held a reception for UC Cooperative Extension staff and community partners to view the Library's photography exhibit, *A Century of Impact in California's Counties: Highlights from the University of California Cooperative Archive*. The reception was an opportunity for Cooperative Extension staff and campus affiliates involved in agricultural research to meet and network while also learning more about the historical resources held in the [California Agricultural Resources Archive \(CARA\)](#).

Exhibit photographs were divided into five themes: farm advisor demonstrations, crop trials, labor, home demonstration agents, and California 4-H. While there are thousands of photographs in CARA, the 20 images selected for the exhibit exemplify the scope of work conducted by farm advisors and home demonstration agents throughout the twentieth century to improve agricultural practices, support youth development, and promote broader civic engagement throughout California.



Guests gather at the opening exhibit.



A scene from *The 4-H Trail (1963)*
UCANR, UC Cooperative Extension Records



Student volunteer peach cutters from Stockton,
San Joaquin County, UC Cooperative Extension Records

PRESERVING UNIQUE RESOURCES

→ Library Completes Film Preservation Project



A scene from the UCANR preservation project, UC Cooperative Extension Records

After the Library acquired several boxes of 16mm film reels for the UC Cooperative Extension Archive from the UC Division of Agriculture and Natural Resources (UCANR), major preservation concerns led us to seek funding to digitize the reels.

The Library was awarded a \$12,000 Project CERES preservation grant from the United States Agricultural Information Network (USAIN) to digitize the films. Eighty-seven reels were sent to the MediaPreserve audiovisual laboratory resulting in 49 digitized films.

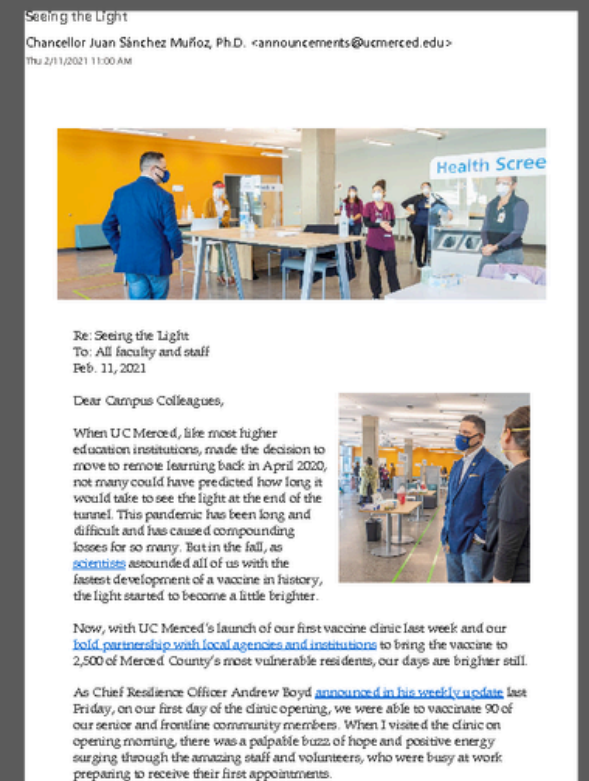
The digitized films are now available to [view on Calisphere](#). Dating from 1953 to 1979, the films produced by UC Cooperative Extension and collaborators contain historic footage of 4-H youth development program, food and nutrition education, irrigation practices, fire prevention, rangeland management, and the agricultural industry.

→ The UC Merced COVID-19 Response Collection

UC Merced leadership formed working groups to ensure the campus continued to fulfill its obligations to the UC Merced community during the COVID-19 Pandemic. In response, University Librarian Haipeng Li convened a group of librarians and records managers to explore how the campus's administrative response to the pandemic could be chronicled and preserved. The UC Merced COVID-19 Response Collection grew out of this initiative.

The collection features two components: 1) a digital collection featuring emails, working group meeting notes and agendas, and other administrative documents generated during the pandemic; and 2) an archive of the UC Merced website dedicated to the campus's COVID-19 response.

The collection will serve as a reminder and as a resource for future researchers seeking to understand how institutions navigated the pandemic and its most significant impacts upon campus operations. View the [online collection on Calisphere](#) or visit our [web archive](#).



Website screen shot of a COVID-19 faculty and staff newsletter, The UC Merced COVID-19 Response Collection.



A photograph from the Pioneering Child Studies collection.

→ Pioneering Child Studies: A Collaboration with the UCSF Library

The UC Merced Library and the UC San Francisco (UCSF) Library have long partnered on digitization projects. This year the two libraries completed work on *Pioneering Child Studies: Digitizing and Providing Access to Collections of Women Physicians who Spearheaded Behavioral and Developmental Pediatrics*, funded by the National Historical Publications and Records Commission (NHPRC).

The UC Merced Library staff utilized a wide range of equipment to digitize archival materials ranging from paper documents in various states of fragility to bound items, oversized outreach materials, and photographic slides, negatives, and print photographs. UC Merced Library was able to produce over 69,000 digital files which are made available on Calisphere and focus on five UCSF archival collections:

- [Hulda Evelyn Thelander](#)
- [Helen Fahl Gofman](#)
- [Selma Fraiberg](#)
- [Leona Mayer Bayer](#)
- [Carol Hardgrove](#)

→ Anderson Gift

The UC Merced Library is grateful to Bill Kerr and Ralph H. Anderson's family for donating Anderson's personal collection of books, photographs, correspondence, and ephemera.

Ralph H. Anderson served as a ranger in Yosemite National Park and then the official park photographer from 1930-1952. He later became the National Park Service's official photographer. The collection includes black and white photographs taken between 1925 and 1960.

The gift was made in recognition of Anderson's wife, Millie Lois Anderson, and daughter, Barbara Jean Anderson Kerr.



A photograph from the personal collection of the Anderson family.

➔ Newly Digitized Resources

466 historic **photographs with heavily annotated envelopes** donated by **Melvin George, UC Cooperative Extension Rangeland Management Specialist Emeritus** were inventoried, transcribed, digitized, and made available on [Calisphere](#).

The San Joaquin Experimental Range, established in Madera County in 1934, was the first range research station in the state of California and enabled year-round experimentation by UC Cooperative Extension rangeland specialists in subjects like range and grazing management, pasture improvement, water quality and natural resources, and animal husbandry.

The photographs (bulk 1930s) are divided into categories including buildings, erosion, experimental methods, forage plants, utilization, run-off plots, rodent studies, and floods.



Oak Grove Cemetery, Madera County, UC Cooperative Extension Records

6,115 pages of **Sequoia Tree Inventory** data sheets from the archives of Sequoia and Kings Canyon National Parks.

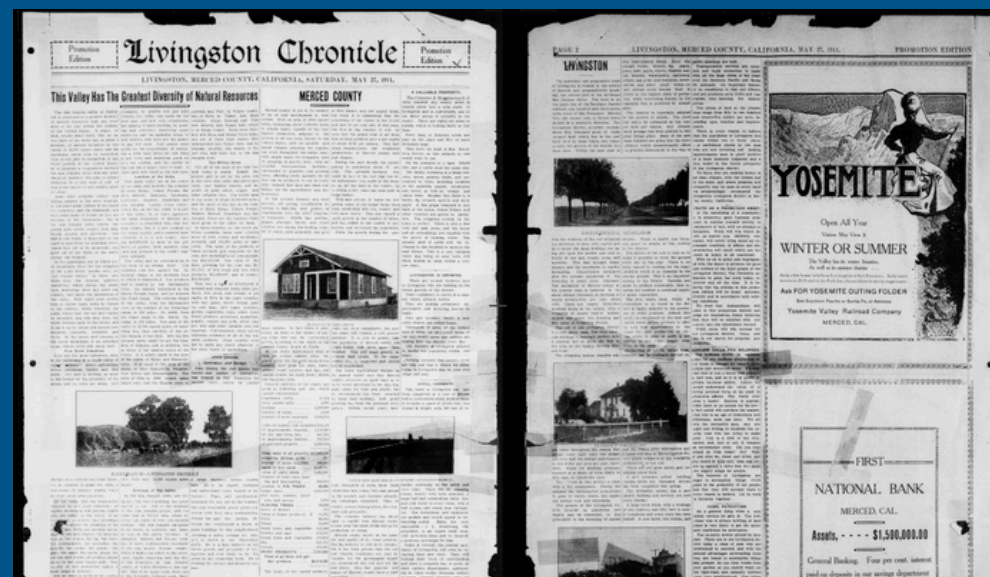
SE 1/4 SECTION 10, T14 S, R 28 E
REDWOOD MOUNTAIN GROVE
SEQUOIA TREE INVENTORY
JUNE, 1968

Tree Number	Class	Dia- meter	Point of Measure- ment	Trunk Shape	Fire Damage	Top Condi- tion	Foliage Condi- tion	Ground		Other
								Posi- tion	Slope	
K5	N	11	N	N	C-S3	N	N	U	M	S
K6	N	12	N	N	C	N	N	U	M	S
K7	N	5	N	N	N	F	N	U	M	S
K8	N	3	N	N	N	B	N	U	M	S
	RM	3	N	N	N	N	N	U	M	S
K9	RL	12	N	N	N	N	N	U	M	S
K10	N	7	N	N	N	N	N	U	M	S
K11	N	8	N	N	S1	N	N	U	M	SE
L1	N	9	N	N	C-S3	N	N	U	M	S
L2	N	1	N	N	N	N	N	U	M	S
	RL	2	N	N	N	N	N	U	M	S
M1	N	16	N	M	C-S3	N	N	L	M	S

Redwood Mountain Grove, Sequoia Tree Inventory, June 1968

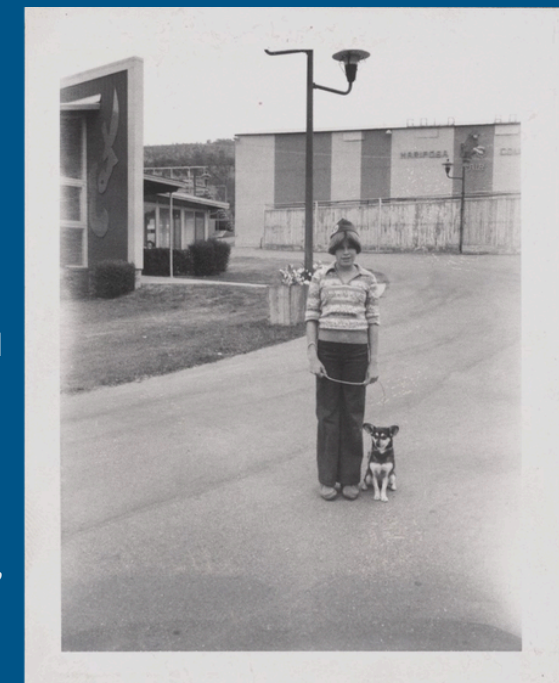
With funding from the Livingston Historical Society and UC Merced's Office of the Chancellor, the Library secured permission from The McClatchy Company and coordinated with UC Riverside's Center for Bibliographical Studies and Research to digitize **The Livingston Chronicle** newspaper in time for the City of Livingston's centennial.

A total of **2,424** issues from 1911-1966 were digitized and are now available in the [California Digital Newspaper Collection](#).



Livingston Chronicle, Promotion Edition, Volume 2, Number 35, May 27, 1911

1,133 digitized **photographs from the UC Cooperative Extension, Mariposa County Records** were made available on Calisphere. The photographs reflect activities during the second half of the twentieth century including 4-H youth development activities, agricultural demonstrations, viticulture, and machinery.



4-H dog care project demonstration, junior Spring show 1977, Mariposa County, UC Cooperative Extension Records

CONTRIBUTIONS TO STUDENT LEARNING

→ Undergraduate Research Award

Sophia Wallace-Boyd and Brian Fernandez were this year's recipients of the Abrescy-Kranich Library Award for Student Research Excellence. Established in 2017 by local Merced resident Arlene Kranich, the award provides a cash prize to recipients in recognition of their outstanding undergraduate research at UC Merced.

Sophia and Brian's successful applications demonstrated effective use of UC Merced Library and information resources, an understanding of the research process, and growth in research practices. Those faculty familiar with Sophia and Brian's research projects wrote enthusiastically about their research development and contributions. Professor Matthew Zawadzki highlighted Sophia's talent and "keen intellect." She was also selected to present her work at the Association for Psychological Sciences. Professor Yiran Xu emphasized Brian's "capacity for synthesizing diverse perspectives and presenting nuanced arguments" and a strong commitment to promoting a translingual approach to medical education in the Central Valley.



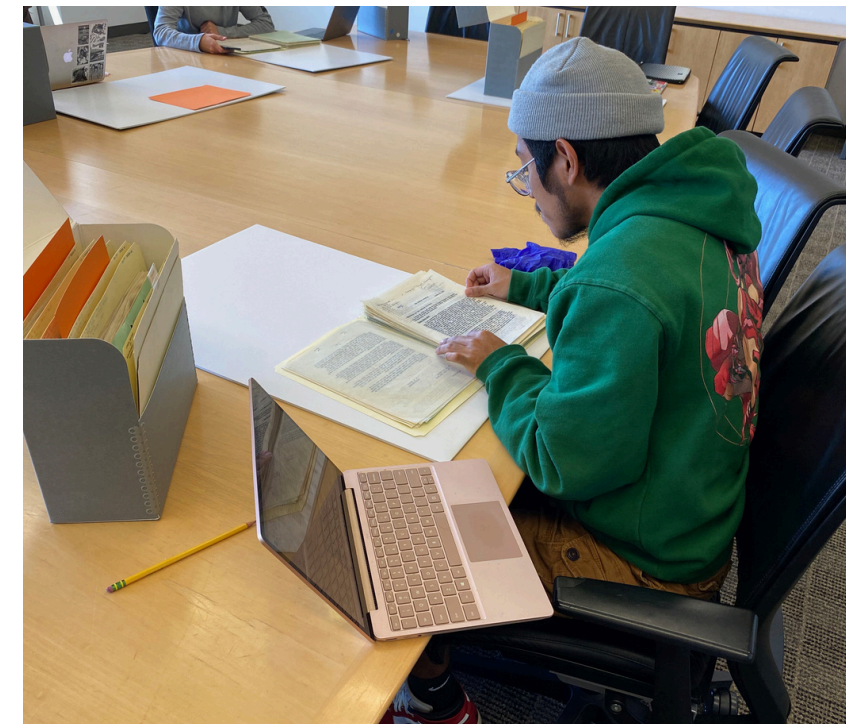
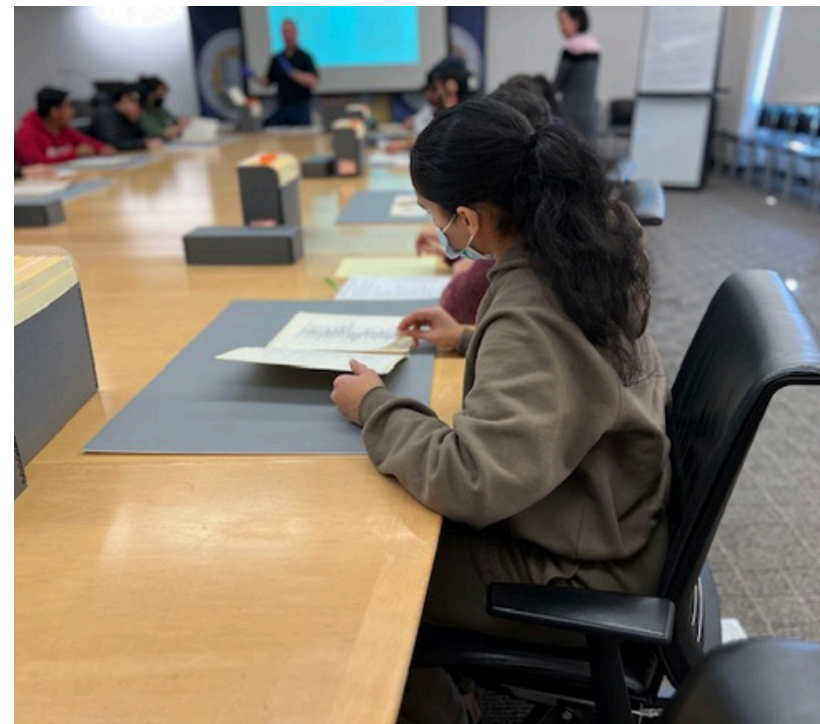
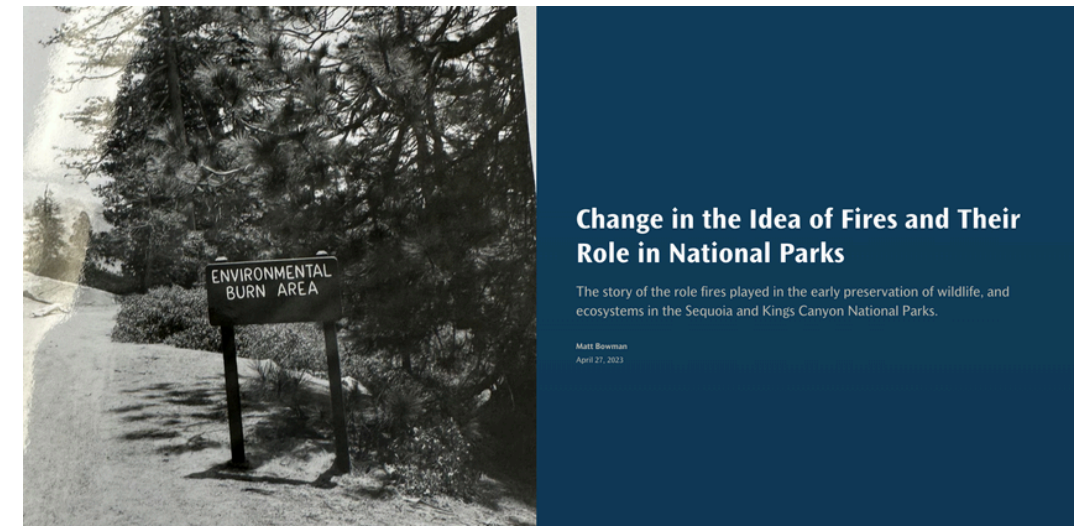
Sophia Wallace-Boyd, Kelli Breland, Julie Breland, Arlene Kranich (donor), and Brian Fernandez.

A public reception honored their accomplishments and included remarks from University Librarian Haipeng Li and faculty mentors. Congratulations to these recent graduates! You can read [Sophia and Brian's work on the Library's eScholarship site](#).

→ Undergraduate Experiences with Archives

First-year students in Chris Caskey's Spark seminar on *The Central Valley Environment* were introduced to archives and the analysis of primary source materials with a close look at UC Cooperative Extension historical reports from Merced County. Students donned nitrile gloves as they gingerly handled century-old photographs and penciled their notes on sheets of paper. The narratives by farm advisors and home demonstration agents provided students with insights into a historical understanding of place and into changing social conditions.

Upper-division students in Professor David Rouff's History 117, a course required for the history major, conducted archival research using records from the Sequoia and Kings Canyon National Parks archives housed at UC Merced Library. The research emphasis of the course also introduced students to the idea of an archive, to how materials are collected and organized, and how to develop clear interpretive analysis. In addition to producing a research essay, students presented their research by creating a visual StoryMap.



→ Student Employee Highlights

AUSTIN ASHWORTH UC MERCED, CLASS OF 2023

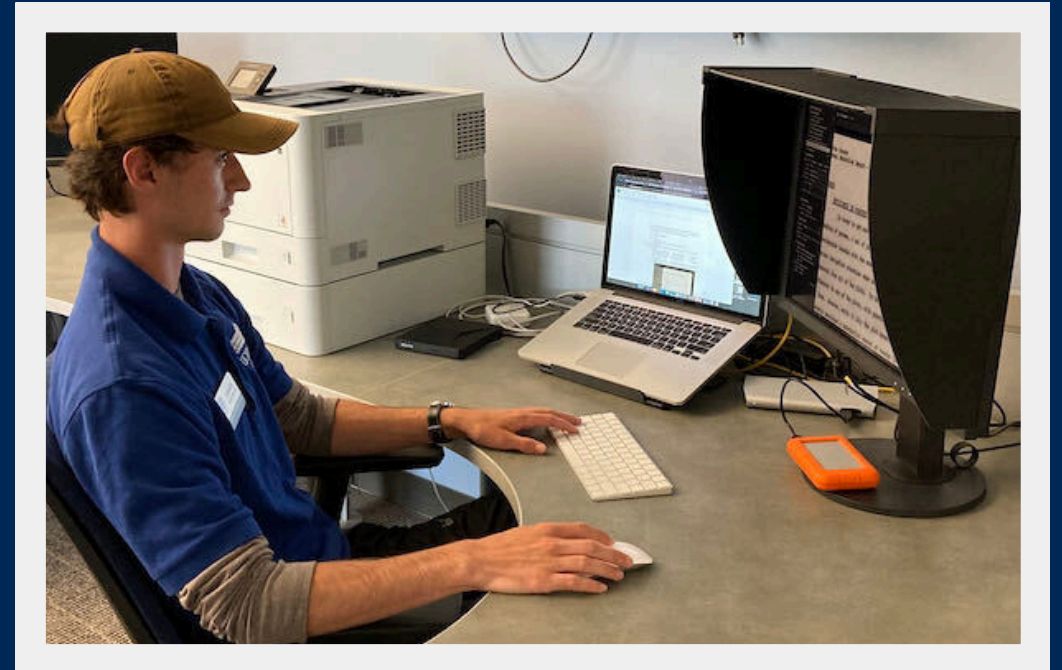
I started working at the library in March of 2020, about two weeks before everyone was sent home for a year due to the pandemic. It was at this point in my undergraduate education that I thought I had a good enough handle on my academics that I was ready to take on the added responsibility of a job. The result made a significant positive impact on my quality of life and was a major milestone for me. While my library job is not a full-time position and my academic success is my primary 'job,' so to speak, it has taught me how best to fit work into my life, and how to balance it with everything else.

What have been your favorite projects, collections or items you've digitized?

Anything with photographic material is definitely the most interesting to digitize. It's fun to see how life and the world have both changed a lot in some ways, and hardly at all in others. The actual digitization process of photos or negatives is also slightly more involved and offers a nice reprieve from the mass scanning of annual reports.

What piece of advice do you have for other UC Merced students?

The main piece of advice that I think I can offer to other UC Merced students sounds pretty generic on the surface but is more difficult than I expected to actually put into practice: make the most of your time here and the opportunities afforded to you. There is so much more offered here (and everywhere) than is immediately visible on the surface, and you need to actually put a little effort into finding it.



Austin Ashworth processes digitized materials.

SOPHIA LAMONICA SAN JOSE STATE UNIVERSITY, MLIS GRADUATE STUDENT

Sophia LaMonica began working with Director of Strategic Initiatives, Archives & Special Collections Emily Lin in January 2020 as a graduate student intern on a research project supported by a United States Agricultural Information Network (USAIN) Research Award. She continued on as a communications assistant to promote the California Agricultural Resources Archive (CARA) and historical resources to wider audiences through social media. Her work was supported by a National Endowment for the Humanities American Rescue Plan grant in 2022.

I first learned about CARA through an internship that involved the compilation of state bibliographies created during an earlier project, "Preserving the History of United States Agriculture and Rural Life: State and Local Literature, 1820-1945". These bibliographies represent the collective works of state and local agricultural literature deemed of the highest priority for preservation.

Searching for the titles of California's bibliography across the web and pulling them into an online library, I discovered my love for California history—and academic librarianship.



Sophia LaMonica

FOSTERING STUDENT BELONGING

→ Library Space & Resources

To encourage students in the final days of each semester, Library staff have hosted coffee & cookie events. While offering students a study snack, we asked them to share what the Library provided them. Three top themes emerged.

The Library offered a safe and welcoming place to study, a place for rest and alone time, and resources for research.



*somewhere quiet to stay safe and study
a safe place to be with my peers
a place I feel welcomed and belong
a place to stay focused
a great resource and amazing help
databases for my research projects*

Sample student responses captured on post-its from the event.



Librarians Olivia Olivares and Joe Ameen hand out cookies and coffee to students during finals week.



Collaborative poster featuring student responses during the coffee and cookies event.

→ Welcome Back Day for Library Student Assistants

A few days before fall semester started, the Library hosted Welcome Back Day for our Library student assistant employees. Organized by the Library's Access Service team, this event brings together returning and new Library student assistant employees. A total of 38 students attended, half of whom were first-time attendees.

Students were welcomed by Associate University Librarian for Operations Eric Scott and spent the rest of the morning with customer service trainer Jim Kocher. Students also heard from campus offices and met in smaller cohorts organized by the library unit in which they work. The day wrapped up with a session on how to use research databases with librarian Joe Ameen.

Both new and returning students expressed appreciation for the event including the customer service emphasis, practical tips for navigating the library's website and finding information resources, and the opportunity to reconnect with peers from their library unit.

Ross Anastos, Head of Access Services highlights the "multifaceted value" of this full-day event for our students employees.



Librarian, Joe Ameen, presenting during Welcome Back Day.



Students have the opportunity to meet with their peers at the same place and time, learn new skills for their library position and future employment, and understand how their contributions are part of the library's larger mission.

- Ross Anastos, Head of Access Services



Group photo of Library Student Assistants during Welcome Back Day.

BUILDING EXPERTISE & CELEBRATING ACHIEVEMENTS

→ Increasing Our Expertise with Evidence Synthesis

Research & Outreach Librarian Olivia Olivares attended the Evidence Synthesis Institute (ESI) funded by the Institute of Museum and Library Services (IMLS) and conducted by the University of Minnesota and Cornell University. She was one of 50 successful applicants out of 118 who applied for this well-regarded and competitive four-day program held in May 2023. ESI prepares librarians for collaboration with researchers in STEM and social sciences disciplines to enhance evidence syntheses.



I now feel that I have a far greater knowledge and understanding of evidence-based reviews and am better able to assist students and faculty in their creation.



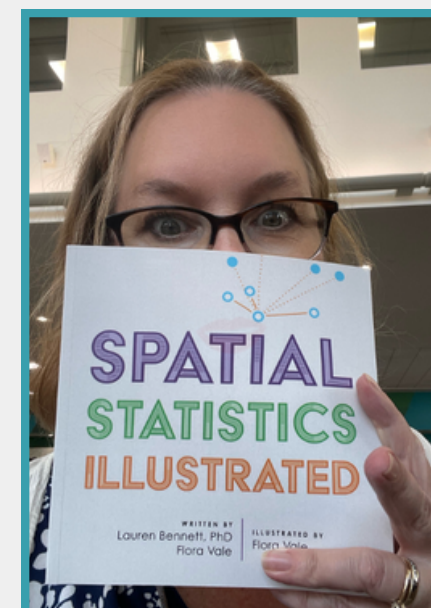
→ Advancing Geospatial Librarianship and Connecting with GIS Leaders

Erin Mutch, Director of Geospatial Services, was awarded a stipend to attend the GIS Librarians for Open Workflows (GLOW) forum at the University of Chicago in May 2023. GLOW invited 21 participants from across North America to discuss geospatial open educational resources (OERs).



The GLOW forum was a great opportunity to share ideas and help the UC Merced Library plan for future implementation of OERs to support hundreds of GIS users per year. To date, our team has developed comprehensive LibGuides and video tutorials to provide technical and instructional support to our GIS users. We have also deployed open access GIS tutorials and developed our own workshop series to teach basic to advanced geospatial methods.

Erin Mutch also presented the Library's GIS efforts at the California GIS Conference in Monterey, California and at the ESRI Educational Users Conference in San Diego, California.



→ Library Staff News

In the past year, we have welcomed new library staff to our organization and had staff move into new roles.

Maria Martinez (Nov. 2022) is applying her supervisory and hotel management experience to her Night-Weekend Services Coordinator position. With her addition, we were able to expand our Library open hours to over 100 hours per week!

Previously in a Night/Weekend Coordinator role, Alumna **Fabiola Chavez** is now an Archives Specialist. She became increasingly interested in archives work through completing her Masters of Information and Library Science (MLIS). You can follow her reflections on archival work via our social media channels!

Sara Davidson Squibb (July 2022) started as Associate University Librarian (AUL) for Research & Engagement. In this leadership role, she is excited to contribute to organizational development and strategy in order to meet students and faculty research needs. Previously she oversaw the Library's Research & Learning Services unit.

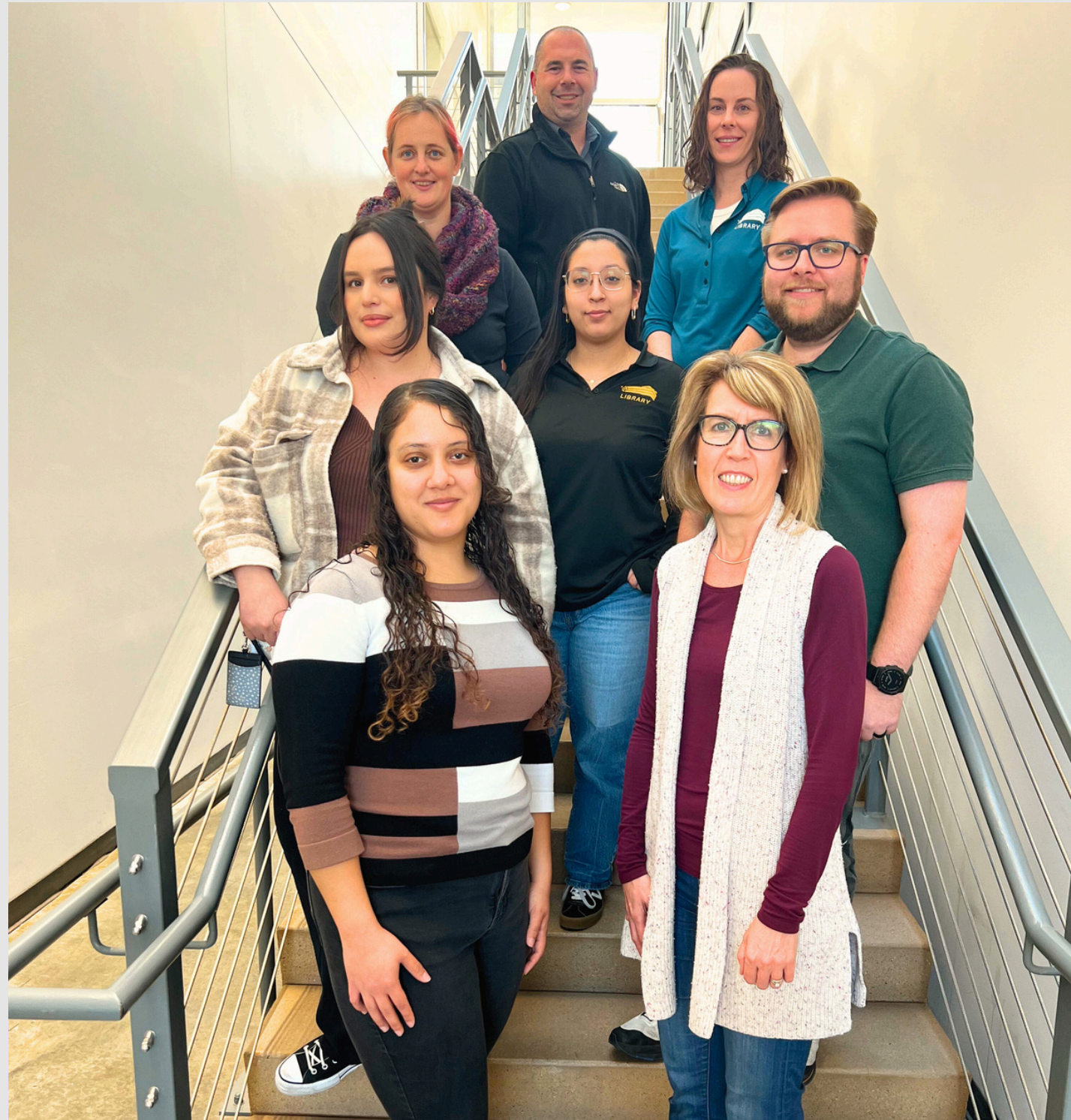
Former Library Services Manager, alumnus **Ross Anastos** is our Head of Access Services (August 2022). His work includes managing the Library's service points and all patron-facing customer service; his expanded responsibilities include oversight of Interlibrary Loan (ILL) and work on systemwide groups.

To fill our most recent Night/Weekend Coordinator gap, we added UC Merced Alumna **Maria "MJ" Juarez Buenrostro** (July 2023) to the Access Services team. She is excited to mentor and make an impact on our student library assistants.

Carol Wilson (July 2023) is Archivist for Regional History Collections. She previously worked as the solo archivist at the Robert Crown Law Library at Stanford Library. Carol is eager to increase the use of our archival collections that document the social, agricultural, and environmental history of the region.

Bronwen Maxson (Aug. 2023) joined us as the Head of Research and Learning Services. She leads colleagues focused on connecting our campus community with resources and services for their research and academic success. She brings academic librarianship experiences from University of Oregon (Eugene), University of Colorado Boulder, and Indiana University-Purdue University Indianapolis and is professionally active in SALALM (Seminar on the Acquisition of Latin American Library Materials).

Alumnus **Joe Ameen** is Research & Learning Services librarian; he formally joined the R&LS team in August 2022 moving from the Head of Access Services position. This change affords him more opportunities to work directly with students and faculty.



Photographed in first row (left to right): Maria Martinez and Sara Davidson Squibb.
Middle Row (left to right): Fabiola Chavez, MJ Juarez Buenrostro and Ross Anastos.
Back Row (left to right): Carol Wilson, Joe Ameen and Bronwen Maxson.

→ Career Milestones



20 YEARS
JIM DOOLEY
HEAD OF COLLECTION SERVICES



PROMOTION
JERROLD SHIROMA
UNIVERSITY ARCHIVIST AND LIBRARIAN
FOR SPECIAL COLLECTIONS,
PROMOTED TO LIBRARIAN RANK



10 YEARS
LATASHA MEANS
TECHNICAL SERVICES COORDINATOR



5 YEARS
SUNNI NELSON
NIGHT/WEEKEND SERVICES COORDINATOR
MEKENNA HAGERMAN
LIBRARY BUSINESS OFFICER

FACTS & FIGURES



Space Use

101

Open Hours/Week

386,504

Library Visitors

7,459

Collaborative Workroom Reservations



Collections

325,894

Electronic Journals

2.4+ Million

eBooks

151,899

Print Books



Digitized Collections

1.5+ Million

Pages of
Locally Digitized Collections

24.5+ Million

MB of Digital Content

174,999

Digital Collections Page Views



Digital Services

588

Items Deposited to
UC Merced eScholarship

765

Items Uploaded to Course
Management System (CatCourses)



Interlibrary Loan

2,228

Items Loaned

2,540

Items Borrowed



Education & Reference

549

Research Transactions
(chat, email, consults)

2,543

Participants in Library Instruction

139

Participants in Research
Computing Pedagogy Sessions



Online Engagement

22%

Instagram Fan Increase

196,674

Visits to Library Website

159,414

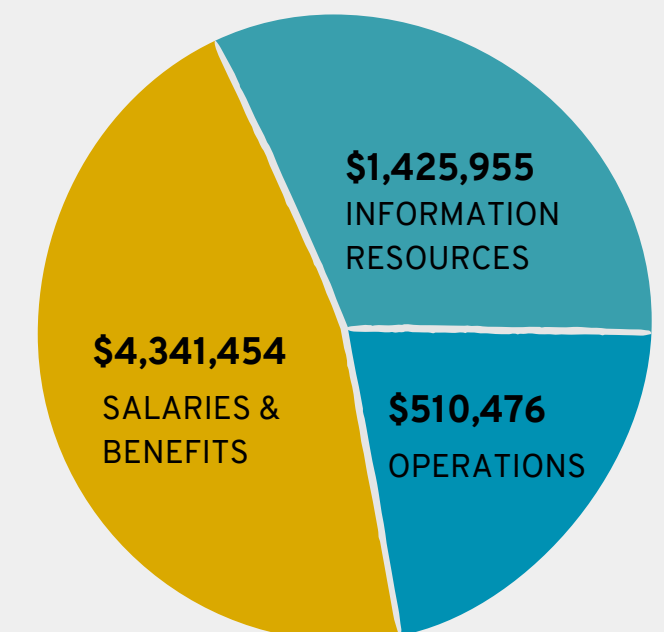
Visits to Online Library Guides

480

New ArcGIS Users



Financials



GIVE

→ Thank You

Many thanks to those who have given to the Library. Your generosity is an investment in the success of our students, faculty, and larger community.

Your Support Makes a Difference!

ENDOWMENTS

Carter Joseph Abrescy & Larry Kranich Library Award for Student Research
Excellence Endowed Fund

Ramicova Library Endowed Fund

Louis P. and Doris M. Gonella Discovery Room Endowed Fund

McFadden/Willis Reading Room Endowed Fund

Leo and Dottie Kolligian Library &
Ed and Jeanne Kashian Main Floor Endowed Fund

→ Giving to the Library

Our impact updates, giving opportunities & funding priorities



CASH GIFTS AND PLEDGES

German Zhao
Olivia Olivares
Jim Snyder
Steven Parkes
Sarah Dutchover

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