With your group, read and discuss the following metadata entries. Imagine you are browsing metadata for a project. Does the metadata put each item "in context"? Would you add or remove any elements of the metadata?

Record for a map

Title Map, Chesterville Plantation Subject Survey Map of Chesterville Plantation in Virginia, 1951 Description Survey Map of Chesterville Plantation in Virginia, 1951 Creator NASA Cultural Resources Source A link to a website for Chesterville Plantation Publisher NASA Cultural Resources Date 1951 Rights Used with permission from NASA Cultural Resources Format JPEG Language English Type Map

Record for an item of clothing

Description Green Tank Top, VII Encuentro Nacional Feminista. Del I AI 4 De
Octubre. Acapulco, Gro. 1992
Date October 1-4, 1992
Creator None recorded
Source IGLHRC Alumni International LGBT Activist T-Shirt Collection
Subject Feminists
Identifier None recorded
Contributor Julie Dorf

Record for a photograph **Title** The Spoken Word at Freddie Gray's 2015 rally! **Subject** Portrait **Description** One of Freddie Gray's rally speakers [...] **Creator** Lionel Turner **Date** May 2, 2015 **Format** Nikon D300 SE

Record for correspondence

Title Correspondence with Representative Carl Albert from Ardmore, Oklahoma, regarding the Voting Rights Act **Subject** Civil rights. USA. Voting Rights Act of 1965 **Description** ALS with enclosure describes constituent concerns about the constitutionality of the Voting Rights Act and the need to follow the Constitution. TL from Representative Carl Albert (D-OK) expresses his confidence that debate about the bill will determine if it is constitutional Creator Albert, Carl, 1908-2000 **Source** Carl Albert Congressional Papers, Legislative Series, Box 89, Folder 83, Carl Albert Center Congressional Archives, University of Oklahoma **Publisher** Association of Centers for the Study of Congress **Date** 1965 **Contributor** Carl Albert Center Congressional Archives, University of Oklahoma **Rights** Materials on this site are provided for educational use under Fair Use outlined by U.S. Copyright law. This item may be protected under copyright. It is

the responsibility of the user to obtain permission from the copyright holder

before publishing or reproducing materials. For assistance, please contact the contributor of this material **Format** image/jpeg application/pdf **Language** English **Type** Document **Identifier** cac_0001.jpg cac_0002.pdf **Coverage** Oklahoma (TGN: 7007707)

Record for a book Document Type Book Last name of author Bloomfield First name of author Leonard Year of publication 1933 Title Language City New York Publisher Holt, Rinehart & Winston

<u>Record for a software program</u>
Name The Linguist's Shoebox
Platform(s) Windows (3.1, 95/98, NT), Macintosh (OS 6, OS 7, 68K, PPC)
Categories data management, parser, text analysis
Domains morphology, syntax, discourse, lexicon/dictionary
Keywords field notes
Version 5
Date September 2000

Description Shoebox is a computer program that helps field linguists and anthropologists integrate various kinds of text data: lexical, cultural, grammatical, etc. It has flexible options for sorting, selecting, and displaying data. It is especially useful for helping researchers build a dictionary as they use it to analyze and interlinearize text.

More information <u>Shoebox Home</u> Contact shoebox_support@sil.org Licensing Shoebox is licensed for \$45.00

Record for a television episode

Season I Episode Number 7 Episode name "You Win or You Die" Original Air Date May 22, 2011 Runtime 58 minutes Director Daniel Minahan Episode description "Ned confronts Cersei about her secrets; Jon takes his Night's Watch vows; Drogo promises to lead the Dothraki to King's Landing."